



**Enric Granados i Campiña**  
(Lleida 1867 - Canal de la  
Mànega 1916). Composer  
and pianist.

He studied piano at Barcelona with Francesc Jurnet and Joan Baptista Pujol and, since 1883, harmony and composition with Felip Pedrell. In 1887 he went to Paris, where he studied with Charles W. de Bériot and met the Catalan pianist Ricard Viñas.

In 1901 he founded the Acadèmia Granados, an institution that has left an important imprint in Catalan musical life. Among many others, he collaborated with Mathieu Crickboom, Pau Casals, Jacques Thibaud, Joaquim Malats and Joan Manén.

In 1911 he premiered at Barcelona the first notebook of *Goyescas*, his masterpiece for piano, and the second notebook at the sala Pleyel of París in 1914.

He died coming back from New York when a German U-boat torpedoed the ship where he travelled. He has gone to New York with his wife to attend the premiere of the scenic version of *Goyescas* (1916) at the Metropolitan Opera House.

Together with Albéniz, he was he creator of the Catalan modern school of piano.

 **Biblioteca  
de Catalunya**

 **MUSEU DE LA  
MÚSICA**

  
Societat Catalana de Musicologia  
Filial de l'Institut d'Estudis Catalans

With the collaboration of:

 **INSTITUT  
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**SANTAMÒNICA**

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<http://www.bnc.cat/Visites/Activitats/Seminari-Enric-Granados>

Live transmission of presentations  
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 **Generalitat de Catalunya  
Departament de Cultura**

# Enric Granados Seminar



**Barcelona**  
**December 15 and 16 of 2016**

## Thursday, December 15, afternoon

Place: [Museu de la Música](#)

L'Auditori. Lepant, 150

08013 Barcelona



15.00-15.30 h. Welcome of institutions

15.30-16.15 h - **Barry Ife**

The cultural and musical context,  
contemporaries

16.15-17.00 h - **Miriam Perandones**

Granados and the lyric song

17.00-17.30 h - Break and coffee

17.30-18.15 h - Guided tour to Museu de la  
Música

18.15-19.00 h - Recital of lyric song in  
charge of **Patricia Caicedo and Nikos  
Stavlas**

## Friday, December 16, morning

Place: [Institut d'Estudis Catalans](#)

Carme, 47

08001 Barcelona



10.00-10.45 h - **Walter Clark**

An approach to the Enric Granados  
biography

10.45-11.30 h - **Mark Larrad**

Enric Granados and the Catalan lyric theatre

11.30-12.00 h - Break and coffee

12.00-12.30 h - Guided tour to Institut  
d'Estudis Catalans

12.30-13.15 h - **Alicia Torra de Larrocha**

The heritage of the Catalan school of piano

13.15-14.00 h - Recital of guitar in charge  
of **Bernardo Rambeaud**

## Friday, December 16, afternoon

Place: [Biblioteca de Catalunya](#)

Hospital, 56

08001 Barcelona



15.30-16.15 h - **Peter Philips**

The digitization of the piano rolls

16.15-17.00 h - **Lourdes Rebollo**

The piano rolls of artist

17.00-17.30 h - Break and coffee

17.30-18.15 h - **Mònica Pagès**

Current issues on Granados commemoration

18.15-19.15 h - Guided tour to Biblioteca  
de Catalunya and the exhibition *Granados?*

20.30 -21.30 h - Closing concert in charge  
of **Carolina Estrada**